

**B.I.F. Photography Competitions**  
in collaboration with  
**Comtrade and Belgrade Photo Month**



The theme of the 2018 BIF Photo Competition is

## **“Green Illumination”**

First prize of a GoPro Camera, donated by Comtrade.

The years second BIF Photography Competition welcomes submissions under the theme ‘Green Illumination’. A creative and original interpretation of the theme is highly encouraged and the subject of photographic submissions will remain open and may be decided by the photographer. Illumination may refer to the ‘greening’ of buildings and structures during the St. Patrick’s Day celebrations, or the green illumination found within a natural landscape, a live event, a portrait, etc.

### **IMPORTANT DATES**

Submission deadline: 19th March 2018

Winner announced: 26th March 2018.

## **CONDITIONS FOR ENTRY**

The exhibition is open to anyone regardless of citizenship, professional or amateur who lives on the territory republics of EX-Yugoslavia. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or otherwise stipulated by the laws of the country where the exhibition is taking place. An entry may be rejected should the sponsoring organization or its agent find that the entry does not conform to the exhibition rules and conditions.

Entries must originate as photographs made by the entrant on photographic emulsion or digitally. By virtue of submitting an entry, the entrant declares the work as his/her own (pseudonyms are not permitted). The entrant thus permits the sponsors to reproduce all or part of submitted material free of charge for publication and/or display in media related to the exhibition. This also may include low-resolution posting of the material on a website.

The exhibition organizer assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Accepted forms of photographic work include analogue, digital, photo-manipulation and collage.

## **ENTRY FEE**

Free

Entries will be displayed on the BIF Facebook page:  
[www.facebook.com/BelgradeIrishFestival](http://www.facebook.com/BelgradeIrishFestival)

## **SUBMISSION OF WORKS**

Submissions must be sent by email to: [info@irisfest.rs](mailto:info@irisfest.rs)

Entrants are permitted to submit up to 3 photographs per person. Photographs must be in JPG format,

JPEG, 72dpi, 1600pixels on the long side, no smaller than 1MB in size

Submitted work may be in colour only.

Further information about submitting entries may be obtained via: [info@irisfest.rs](mailto:info@irisfest.rs)

## **JURY MEMBERS**

**David Pujadó** – Photographer, gallery owner, curator and director of Belgrade Photo Month. Since 2013 he has been based in Belgrade where he runs Бартселона ([www.bartcelona.net](http://www.bartcelona.net)), a photography gallery that has showcased more than 40 exhibitions. In 2015 he set up Belgrade Photo Month ([www.belgradephotomonth.org](http://www.belgradephotomonth.org)), an annual festival dedicated to exhibiting and promoting photography in Belgrade. The second edition of the BPM took place last April.

[www.davidpujado.com](http://www.davidpujado.com)

[www.bartcelona.net](http://www.bartcelona.net)

[www.belgradephotomonth.org](http://www.belgradephotomonth.org)

**Kasia Kaminska** is a photographer and designer based in Dublin, Ireland. She is a founding member of award-winning photobook design collective Read That Image. She has exhibited frequently in Ireland since 2010; group shows include TULCA Festival of Visual Arts, Galway, and Re/Turn at Studio 8, Temple Bar Gallery + Studios, Dublin. Her photobooks have also been selected and shown at the Dublin Art Book Fair in Temple Bar Gallery & Studios, Dublin and the Limerick International Publishers Salon, Ormston House, Limerick. She is a graduate of the Dublin Institute of Technology where she received a BA in Photography in 2013.

[www.kasiakaminska.ie](http://www.kasiakaminska.ie)  
[www.readthatimage.org](http://www.readthatimage.org)

**Nigel Swann** was born in Portadown, Northern Ireland in 1962, he studied at the National College of Art and Design in Dublin. After graduating in 1985 with a degree in Fine Art Sculpture he worked in photography based industries in London. Nigel returned to Ireland in 1997 and set up Swann Production to entice and facilitate international photographic productions to work in Ireland.

[www.swannproduction.com](http://www.swannproduction.com)

## **COPYRIGHT AND THE USE OF PHOTOGRAPHS**

Copyright and all other author's rights belong to the photographer. In case of violation of these rights the organizers will take necessary legal measures.

Photographers will be credited on all official festival publications and during the exhibition of their work. All contestants accept that the organizers and general sponsors can use submitted photographs for marketing and promotional purposes, including announcements in the media (press, TV, digital) and exhibitions in connection with Belgrade Irish Festival.

All nominated and winning photographs will be part of the Belgrade Irish Festival collection. The festival will be administering the collection according to the established professional rules and principles with the intention to promote the concept of the festival and individual photographers.

