

B.I.F. Photography Competitions
in collaboration with
Comtrade and Belgrade Photo Month



The theme of the 2018 BIF Photo Competition is

“Borders and Peripheries”

First prize of a GoPro Camera, donated by our partner, Comtrade.

border
'bɔːdə/
noun

1. a line separating two countries, administrative divisions, or other areas.
2. the edge or boundary of something, or the part near it.
3. a decorative strip around the edge of something.

periphery
pə'rif(ə)ri/
noun

1. the outer limits or edge of an area or object.
 - a. synonyms: edge, outer edge, margin, fringe, boundary, border, perimeter, circumference, rim, verge, borderline
2. a marginal or secondary position in, or aspect of, a group, subject, or sphere of activity.
 - a. “a shift in power from the centre to the periphery”

Photography submissions can take inspiration from literal or abstract interpretations of this year's BIF Photo Competition theme “Borders and Peripheries”. For example physical, geographical and topographical borders such as Belgrade's rivers which once formed borders between two great empires (Ottoman and Austro-Hungarian) or minorities, immigrants and other members of society whose daily lives take place on the periphery of life in Serbia and Ireland. Contestants may also take a more abstract approach to the theme such as the border between reality and fantasy, past and present, fact and fiction.

IMPORTANT DATES

Submission deadline: 28th Feb 2018

Shortlisted group announced: 5th March 2018

Shortlist group exhibition: 12th March - 18th March

Winner announced: 12th March

CONDITIONS FOR ENTRY

The exhibition is open to anyone of any nationality, professional or amateur who live on the territory republics of EX-Yugoslavia. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or otherwise stipulated by the laws of the country where the exhibition is taking place. An entry may be rejected should the sponsoring organization or its agent find that the entry does not conform to the exhibition rules and conditions.

Entries must originate as photographs made by the entrant on photographic emulsion or digitally. By virtue of submitting an entry, the entrant declares the work as his/her own (pseudonyms are not permitted). The entrant thus permits the sponsors to reproduce all or part of submitted material free of charge for publication and/or display in media related to the exhibition. This also may include low-resolution posting of the material on a website.

The exhibition organizer assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Accepted forms of photographic work include analogue, digital, photo-manipulation and collage.

ENTRY FEE

Free

Entries will be displayed on the BIF Facebook page: www.facebook.com/BelgradIrishFestival

SUBMISSION OF WORKS

Submissions must be sent by email to: info@irishfest.rs

Entrants are permitted to submit up to 3 photographs per person. Photographs must be in JPG format, 5400 x 3600 pixels, and best compression quality. Low resolution files will not be considered.

Submitted work may be in black and white or colour.

Further information about the form or submitting entries may be obtained via: info@irisfest.rs

JURY MEMBERS

David Pujadó – Photographer, gallery owner, curator and director of Belgrade Photo Month. Since 2013 he has been based in Belgrade where he runs Бартселона (www.bartcelona.net), a photography gallery that has showcased more than 40 exhibitions. In 2015 he set up Belgrade Photo Month (www.belgradephotomonth.org), an annual festival dedicated to exhibiting and promoting photography in Belgrade. The second edition of the BPM took place last April.

www.davidpujado.com
www.bartcelona.net
www.belgradephotomonth.org

Kasia Kaminska is a photographer and designer based in Dublin, Ireland. She is a founding member of award-winning photobook design collective Read That Image. She has exhibited frequently in Ireland since 2010; group shows include TULCA Festival of Visual Arts, Galway, and Re/Turn at Studio 8, Temple Bar Gallery + Studios, Dublin. Her photobooks have also been selected and shown at the Dublin Art Book Fair in Temple Bar Gallery & Studios, Dublin and the Limerick International Publishers Salon, Ormston House, Limerick. She is a graduate of the Dublin Institute of Technology where she received a BA in Photography in 2013.

www.kasiakaminska.ie
www.readthatimage.org

Nigel Swann was born in Portadown, Northern Ireland in 1962, he studied at the National College of Art and Design in Dublin. After graduating in 1985 with a degree in Fine Art Sculpture he worked in photography based industries in London. Nigel returned to Ireland in 1997 and set up Swann Production to entice and facilitate international photographic productions to work in Ireland.

www.swannproduction.com

COPYRIGHT AND THE USE OF PHOTOGRAPHS

Copyright and all other author's rights belong to the photographer. In case of violation of these rights the organizers will take necessary legal measures.

Photographers will be credited on all official festival publications and during the exhibition of their work. All contestants accept that the organizers and general sponsors can use submitted photographs for marketing and promotional purposes, including announcements in the media (press, TV, digital) and exhibitions in connection with Belgrade Irish Festival.

All nominated and winning photographs will be part of the Belgrade Irish Festival collection. The festival will be administering the collection according to the established professional rules and principles with the intention to promote the concept of the festival and individual photographers.

